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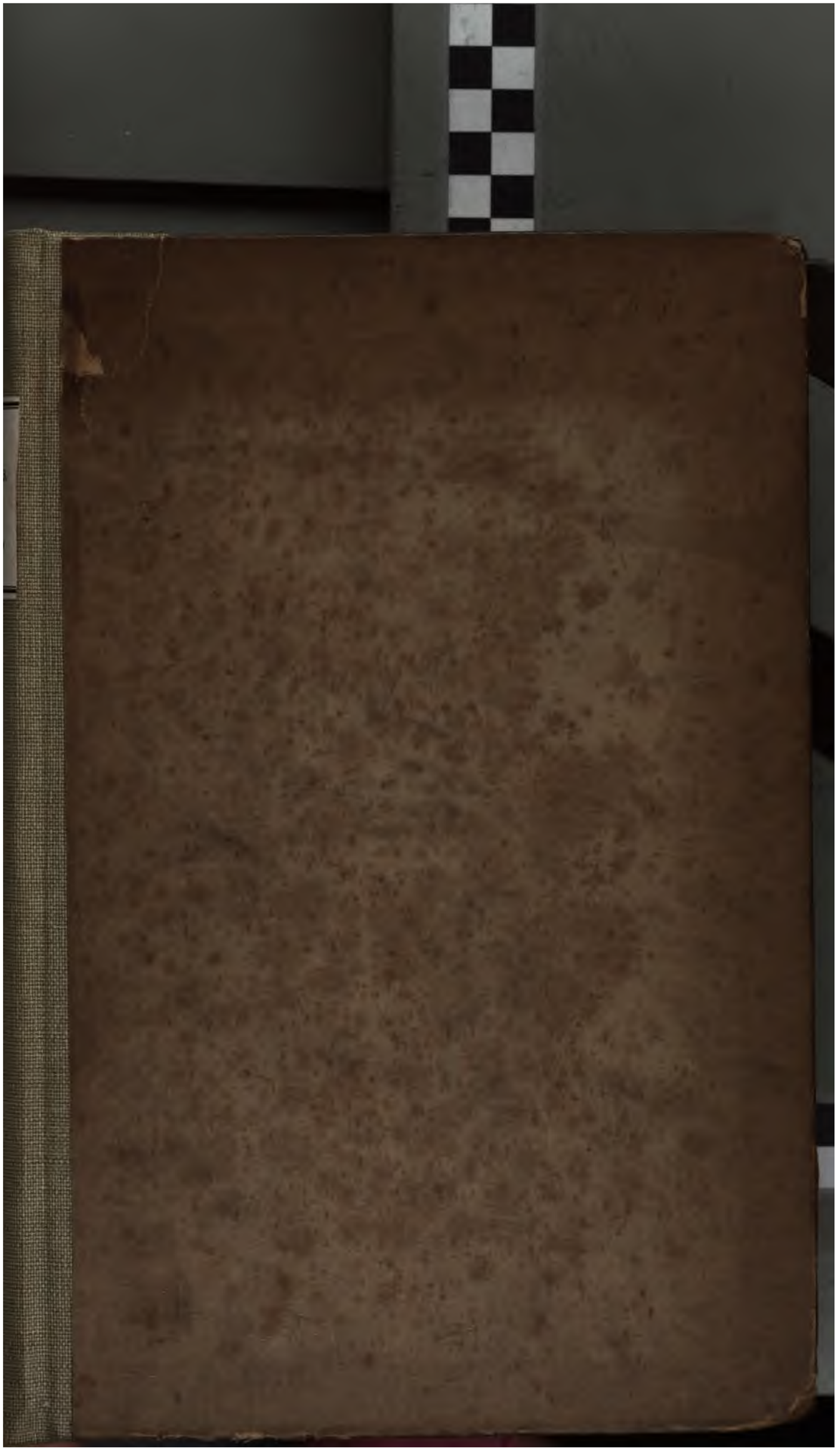

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BAUDERVAL. Portraits de personnages historiques. Collection de 104 planches, comprenant les portraits de tous les rois, reines, empereurs, impératrices, savants, compositeurs, artistes, maréchaux, écrivains français et étrangers depuis le règne de Charles VII. jusqu'à Napoleon III. Aquarelles de Bauderval. PARIS, *A. Fontaine*, s. a.

1 *vol. 4to, morocco mosaic lined with green morocco gilt, with the portraits of* NAPOLEON III. AND THE EMPRESS EUGÉNIE *painted in oil upon the covers.* (*Chambolle-Duru.*)

BAXTER, RICHARD. A Christian Directory: or, a summ of Practical Theologie, and Cases of Conscience. LONDON, 1673.

1 *vol. folio, old marbled calf.*

BAY PSALM BOOK. See PSALMS.

BAYLE, PETER. Dictionary, Historical and Critical. The second Edition, to which is prefixed the Life of the Author, revised, corrected and enlarged by Des Maizeaux. LONDON, 1734–38.

5 *vols. folio, thick paper, russia.*

With portrait by *James Smith.*

BAYNE, PETER. The Christian Life, Social and Individual. BOSTON, 1856.

1 *vol. 12mo, half brown morocco.*

Essays in Biography and Criticism. First series. BOSTON, 1857.

1 *vol. 12mo, half dark calf.*

Essays in Biography and Criticism. Second series. BOSTON, 1865.

1 *vol. 12mo, cloth.*

BEAUMONT, FRANCIS, and FLETCHER, JOHN. Works; with an Introduction and explanatory Notes by Henry Weber. EDINBURGH, 1812.

14 *vols. 8vo, with portraits, calf.*

BECKFORD, WILLIAM. Italy; with Sketches of Spain and Portugal. By the author of "Vathek." Second Edition, revised. LONDON, *Bentley*, 1834.

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BECKMANN, JOHANN. History of Inventions, Discoveries, and Origins; translated from the German by Wm. Johnston. Fourth Edition, carefully revised and enlarged by Wm. Francis and J. W. Griffith. LONDON, *H. G. Bohn*, 1846.

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BEDELL, GREGORY THURSTON. Fellow Workers. Two Sermons preached on Sunday the 2d day of October, 1859, in the Church of the Ascension, New York. Also, Notitiæ Parochiales. NEW YORK, 1859.

1 *vol.* 12*mo, cloth.*

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2 *vols.* 8*vo, cloth.*

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BEHAM. See SEBALD BEHAM.

BELL, ROBERT. *Editor.* Art and Song; a Series of original highly finished Steel Engravings from masterpieces of art in the nineteenth century; accompanied by a collection of the choicest Poems in the English language. LONDON, *Bell & Daldy*, 1867.

1 *vol.* 4*to.*

BELLEW, J. C. M. Poets' Corner: a Manual for Students in English Poetry. With Biographical Sketches of the Authors. LONDON, 1868.

1 *vol.* 8*vo, half crimson calf.*

Sermons. LONDON, 1856–57.

2 *vols.* 8*vo, cloth.*

BELLOWS, HENRY W. The Old World in its New Face. NEW YORK, *Harpers*, 1868–69.

2 vols. 12mo, cloth.

BELON, PIERRE. La nature et diversité des poissons, avec leurs pourtraicts, représentez au plus près du naturel. PARIS, *C. Estienne*, 1555.

1 vol. obl. 8vo, with woodcuts, calf.

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Les Observations de plusieurs singularitez et choses memorables trouvées en Grèce, Asie, Judée, Egypte, Arabie et autres pays estranges, rédigées en trois livres par P. Belon du Mans. Revuez de rechef et augmentez de figures, avec une nouvelle table de toutes les matières traictées en iceux. ANVERS, *C. Plantin*, 1555.

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BEMBO, PIETRO. Delle Rime di M. Pietro Bembo. Terza impressione. ROMA, *Valerio Dorico*, 1548.

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BENKARD, J. B. Historical Sketch of the German Emperors and Kings. An explanatory Text for the Representations of the Imperial-Hall. Translated from the German, by F. Haas. FRANKFORT ON THE MAIN, 1855.

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3 *vols. folio*, *large paper*, *blue morocco gilt.*

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2 *vols.* 8*vo*, *half morocco.*

Dernières chansons de Béranger de 1834 à 1851, avec une préface de l'auteur; illustrées de 14 dessins de A. de Lemud. PARIS, *Perrotin*, 1860.

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BERNARDUS, S. De honestate vite. See ISIDORUS, S.

Sermoni vulgari devotissimi di sancto Bernardo, ridocti in lingua toscana. FIRENZE, *impr. per L. Morgiani & G. di Maganza*, 1495.

1 *vol.* 4*to*, 120 *leaves, half russia.*

BERNI, FRANCESCO. Orlando Innamorato; translated into Prose, and interspersed with Extracts in the same stanza as the original, by W. S. Rose. EDINBURGH, 1823.

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BEZA, THEODORE DE. Icones, id est veræ imagines virorum doctrina simul et pietate illustrium, ... quibus adjectæ sunt nonnullæ picturæ quas Emblemata vocant. GENEVÆ, *J. Laonium*, 1580.

1 vol. 4to, green levant morocco. (*Chambolle-Duru.*)

BIBLE. BIBLIA SACRA POLYGLOTTA, complectentia textus originales, hebraicum cum pentateucho samaritano, chaldaicum, græcum; versionumque antiquarum, samaritanæ, græce LXXII. interp., chaldaicæ, syriacæ, arabicæ, æthiopicæ, persicæ, vulg. lat. quicquid comparari poterat. Cum textuum et versionum orientalium translationibus latinis. Cum apparatu appendicibus, tabulis, variis lectionibus, annotationibus, etc. Edidit Brianus Waltonus. LONDINI, *impr. Thom. Roycroft*, 1657.

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sionumque antiquarum crisin literalem auctore Samuele Lee. LONDINI, *S. Bagster*, 1831.

1 *vol. folio, brown morocco.*

BIBLE. BIBLIA SACRA LATINA e translatione et cum præfationibus S. Hieronymi. (*In fine:*) *Explicit biblia īpressa* VENETIIS *p̄ Frāciscū de hailbrun et Nicolaū de frankfordia socios.* M. CCCC. LXXVI.

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1 *vol. folio, with woodcuts, old calf.*

BIBLIA ad vetustissima exemplaria nunc recens castigata. VENETIIS, *apud hæred. N. Beuilaquæ*, 1583.

1 *vol. with woodcuts, vellum.*

BIBLIA SACRA vulgatæ editionis Sixti Quinti pont. max. jussu recognita atque edita. (Clementis VIII. auctoritate iterum revisa.) ROMÆ, *ex typog. apost. Vaticana*, 1592.

1 *vol. folio, large paper, vellum.*

Known as the *Bible of Clement VIII.*; it has 6 leaves of preliminary matter, 1131 pages, and an appendix containing the *Prayer of Manasseh*, and the *Third* and *Fourth Books of Esdras.*

BIBLIORUM SACRORUM vulgatæ versionis editio, jussu Christianissimi Regis ad institutionem serenissimi Delphini. PARISIIS, *excudebat Fr. Amb. Didot natu maj.*, 1785.

2 *vols. in* 4, 4*to*, *morocco mosaic in special design, lined with red morocco richly gilt, enclosed in chamois-lined cases.* (*Chambolle-Duru.*)

One of 2 copies printed upon vellum.
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BIBLE. SACRÆ SCRIPTURÆ veteris novæque omnia (græce). VENETIIS, *in ædib. Aldi et Andreæ soceri*, 1518.

1 *vol. folio, large paper, dark blue morocco.* (*Simier.*)

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1 *vol. folio, with woodcuts, brown morocco.* (*Bedford.*)

Fine copy of the First Edition of the *Great Bible* brought out under the superintendence of Thomas Crumwell, Earl of Essex. The first title-page is a facsimile from a later edition, as the Arms of Crumwell are effaced; but in all other respects this copy is *perfect*, agreeing in every particular with FRY'S collation.

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1 *vol. folio, with woodcuts, brown morocco.* (*Bedford.*)

Cranmer's Bible issued in November, 1541.
This is a complete and genuine copy of the November issue, with the exception of the Prologue (3 leaves) which, according to FRY, is a reprint.

THE BYBLE, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised. LONDON, *J. Daye and W. Seres*, 1549.

1 *vol. folio, brown morocco.*

Matthew's translation revised by Edmund Becke.

THE WHOLE BYBLE, that is the holye Scripture, of the olde and new Testament, faithfullye translated into Englyshe by Myles Cover-

dale, and newly oversene and correcte. LONDON, *prynted by Rychарde Jugge*, 1553.

1 *vol. 4to, brown morocco.* (*Pratt.*)

The *Zurich* edition printed by *Froschover* in 1550, revised by *Jugge*, with a new title-page and almanac.

BIBLE. THE HOLIE BIBLE, conteyning the olde Testament and the newe. LONDON, *printed by Richard Jugge*, 1568.

1 *vol. folio, brown morocco gilt.* (*Riviere.*)

First edition of the *Bishops' Bible*, beautifully printed in large gothic type, and illustrated with many excellent woodcuts, and three portraits engraved on copper, viz. Queen Elizabeth (on the title), Lord Leicester in armor, and Lord Burleigh. Copies of this rare Bible are seldom found in good condition, but the present one is fine and perfect, corresponding exactly with LOWNDES' collation.

THE HOLY BYBLE, conteining the Olde Testament and the Newe. Authorised and appointed to be read in Churches. LONDON, *imprinted by Chr. Barker*, 1585.

1 *vol. folio, brown morocco, gilt and gauffered edges.* (*Bedford.*)

Another edition of the *Bishops' Bible.*

THE HOLY BIBLE, conteyning the Olde Testament and the Newe. Authorised and appoynted to be read in Churches. LONDON, *imprinted by the Deputies of Christopher Barker*, 1595.

1 *vol. folio, russia.*

Bishops' Bible. The Psalms according to *Cranmer's* version.

THE BIBLE, that is the holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke [also the Booke of Psalmes collected into English meeter by Thomas Sternhold and others]. LONDON, *imprinted by the Deputies of Chr. Barker*, 1599.

1 *vol. 4to, brown morocco.* (*Bedford.*)

Genevan version.

THE HOLIE BIBLE faithfully translated into English, out of the authentical Latin, diligently conferred with the Hebrew, Greeke, etc., by the English College of Doway. DOWAY, *L. Kellam*, 1609 – 10.

2 *vols, 4to, old calf.*

First edition of the *Romanist* version.

THE HOLY BIBLE, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues: and with the former Translations diligently compared and revised by his Maies-

ties speciall Cōmandement. Appointed to be read in Churches. LONDON, *impr. by Robert Barker*, 1611.

1 *vol. folio, dark blue morocco, gilt and gauffered edges.* (*Bedford.*)

First edition of the authorized translation now in use, called *King James's Bible.* There were two impressions issued in 1611, both in large type, with engraved title by Boel, and letter-press title within woodcut border.

This is a superb copy of the *first issue.* It has been compared with FRY's collation, and every leaf proved genuine except the last one in Revelation, which is supplied from the *second* issue.

BIBLE. THE HOLY BIBLE, Conteyning the Old Testament and the New. Newly Translated out of the Originall tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Cōmandement. Appointed to be read in Churches. LONDON, *impr. by Robert Barker*, 1611.

1 *vol. folio, dark blue morocco.* (*Pratt.*)

Second issue of the edition of 1611, with reprints.

THE HOLY BIBLE containing the Old Testament and the New. Newly translated out of the Original Tongues and with the former Translations diligently compared and revised. CAMBRIDGE, *J. Field*, 1657.

1 *vol.* 8*vo, blue morocco.*

THE HOLY BIBLE containing the Old Testament and the New, newly translated out of the Original Tongues, and with the former Translations diligently compared and revised by his Majesties special command: with most profitable Annotations upon all the hard places. AMSTERDAM, *for S. Swart*, 1679.

1 *vol. folio, old morocco.*

THE HOLY BIBLE, containing the Old and New Testaments: newly translated out of the Original Tongues and with the former Translations diligently compared and revised. OXFORD, *printed by T. and R. Baskett*, 1743.

1 *vol.* 4*to, with engravings by J. Stuart, dark green morocco.*

The *Book of Common Prayer*, printed by Baskett, Oxford, 1739, is bound with this Bible.

THE HOLY BIBLE, containing the Old Testament and the New: translated out of the Original Tongues, and with the former Trans-

lations diligently compared and revised. CAMBRIDGE, *printed by John Baskerville*, 1763.

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"One of the most beautiful books ever printed." — *Lowndes.*

BIBLE. THE HOLY BIBLE, including the Old and New Testament and the Apocrypha (authorized version); with explanatory notes by that late liberal-minded pontiff Clement XIV. Translated from the Latin by an English divine. LONDON, *G. Kearsley*, 1784.

1 *vol. folio, dark blue morocco.* (*Aitken.*)

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THE COMPREHENSIVE BIBLE, containing the Old and New Testaments, according to the Authorized Version; with various readings and marginal notes, parallel passages, etc. LONDON, *Bagster*, 1827.

2 *vols. 4to, purple morocco.*

Copy on extra fine paper ruled by hand.

THE HOLY SCRIPTURES of the Olde and Newe Testamente; with the Apocripha; faithfully translated from the Hebrue and Greke by Myles Coverdale, sometime Lord Bishop of Exeter M. D. XXXV. LONDON, *reprinted from a copy in the Library of the Duke of Sussex, by S. Bagster & Sons*, 1838.

1 *vol. 4to, with portrait of Coverdale, purple morocco lined with morocco richly gilt, silver gilt clasps and corners, gilt and gauffered edges.* (*Hayday.*)

J. W. K. EYTON'S copy.

THE HOLY BIBLE, containing the Old and New Testaments. OXFORD, *University Press*, 1841.

1 *vol. 16mo, morocco.*

THE HOLY BIBLE, translated from the Latin Vulgate. (Douay Version.) Published with the approbation of the Rt. Rev. J. Hughes, D.D. NEW YORK, 1844.

1 *vol. roy. 8vo, dark morocco.*

THE HOLY BIBLE, containing the Old and New Testaments, with the Apocryphal Books, in the earliest English Versions, made from the Latin Vulgate by John Wycliffe and his followers. Edited by the Rev. Josiah Forshall and Sir Frederic Madden. OXFORD, *University Press*, 1850.

4 *vols. 4to, dark morocco.* (*Riviere.*)

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BIBLE. THE HOLY BIBLE containing the Old and New Testaments. OXFORD, *University Press*, 1858.

1 *vol.* 16*mo*, *morocco back with olive-wood sides* (*bound in Bethlehem*).

THE HOLY BIBLE, containing the Old and New Testaments. LONDON, *Eyre & Spottiswoode*, 1859.

1 *vol.* 8*vo*, *morocco.*

THE HOLY BIBLE, containing the Old and New Testaments. CAMBRIDGE, *University Press*, s. a.

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BIBLIA, mit Ausslegung, das ist, die gantze Heilige Schrifft, Altes und Neues Testaments, D. Martini Lutheri: mit einer kurtzen, jedock gründlichen Erklärung dess Textes, D. Lucæ Osiandri, Senioris, u. s. w. LÜNEBURG, *C. J. Stern*, 1711.

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BIBLIOTHECA ANGLO POETICA; or, a descriptive Catalogue of a rich and rare Collection of early English Poetry; in the possession of Longman & Co. Illustrated by occasional extracts and remarks, critical and biographical. [Compiled by A. F. Griffiths.] LONDON, *Longman*, 1815.

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CRANSTON, JOHN. Cultural Directions for the Rose. LONDON [1870].

1 *vol.* 8*vo, boards.*

CRAWLEY, RAWDON. *Pseud.* See PARDON.

CRAYON, THE: a Journal devoted to the Graphic Arts. NEW YORK, 1855–59.

6 *vols.* 4*to, half green morocco.*

CREASY, SIR EDWARD SHEPHERD. The Fifteen Decisive Battles of the World: from Marathon to Waterloo. LONDON, 1866.

1 *vol.* 8*vo, calf.* (*Rivingtons.*)

CRESCENTIIS, PETRUS DE. Petrus de Crescentiis vom Ackerbaw, Erdtwücher und Bawleütē. XII. Bucher. STRASZBURG, *Hans Knoblouch*, 1531.

1 *vol. folio, with woodcuts, vellum.*

This volume also contains the following: — *Die acht Bucher des hochberumpten Aurelii Cornelii Celsi vō beyderley Medicine, Newlich jetzo verdeutscht durch J. Rhüssner.* MEYNTZ, *J. Schöffer*, 1531.

Von dem nutz der ding die in ackeren gebuwt werdē. Vō nutz & buwleut. Von natur, art, gebruch, und nutzbarkeit aller gewächss früchten, thyereren, und alles des der mensch geleben, oder in dienstlicher übung haben soll. STRASSBURG, *J. Schott*, 1518.

1 *vol. folio, with woodcuts, brown morocco.* (*Hardy-Mennil.*)

CROKER, THOMAS CROFTON. Researches in the South of Ireland, illustrative of the Scenery, Architectural Remains, etc. LONDON, 1824.

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CROLY, GEORGE. Poetical Works; embellished with twenty Etchings by Dagley, from Antique Gems. LONDON, s. a.

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1 *vol. folio, half brown morocco.*

Large paper; few copies printed for illustration.

This copy has extra illustrations and portraits interleaved, some of them very rare and curious.

CRONISE, TITUS FEY. The Natural Wealth of California. SAN FRANCISCO, 1868.
1 *vol.* 8*vo, cloth.*

CRUDEN, ALEXANDER. A Complete Concordance to the Holy Scriptures of the Old and New Testament; to which is added a Concordance to the Books called Apocrypha. LONDON, 1862.
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CRUIKSHANK, GEORGE. An Essay on the Genius of George Cruikshank; by W. M. Thackeray. From the Westminster Review, No. 66, 1840. Illustrated by etchings and woodcuts from his most popular works.
1 *vol.* 4*to, with portrait, text and plates mounted, half red morocco.*

CUBA, JOANNES DE. See HORTUS SANITATIS.

CUDWORTH, RALPH. The True, Intellectual System of the Universe. Second Edition, with an Account of the Life and Writings of the Author, by Thomas Birch. LONDON, 1743.
2 *vols.* 4*to, russia.*

CUER, LE, de philozophie translate de latin en francoys a la requeste de Philippes le bel roy de france. *Nouvellement imprime a paris par Jehan de la garde libraire.* (*A la fin:*) *Cy finist le cueur de Philosophie . . . et fut acheve lan mil cinq cens et quatorze.* (1514.)
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tions of the Genera of Insects found in Great Britain and Ireland; containing coloured figures from nature. LONDON, 1823–40.

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CURTIUS, RUFUS QUINTUS. De rebus gestis Alexandri magni. Editio prioribus correctior. AMSTEL., *juxta exemplar Elzev.*, 1690.

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The History of Quintus Curtius, conteyning the Actes of the greate Alexander, translated out of Latin into Englishe by John Brende. LONDON, *in ædibus R. Tottell*, 1570.

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150 copies printed.

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1 *vol. folio, vellum.*

Comento di Christophoro Landino fiorentino sopra la Comedia di Danthe Alighieri. FIRENZE, *per Nicholo di Lorenzo della Magna,* 1481.
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The Vision; or Hell, Purgatory, and Paradise; translated by H. F. Cary. A new Edition, corrected, with the Life of Dante, chronological view of his age, additional notes, and index. LONDON, *Bohn*, 1850.

1 *vol.* 8*vo*, *cloth.*

The Divine Comedy; translated by H. W. Longfellow. BOSTON, *Ticknor & Fields*, 1867.

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DANTE ALIGHIERI. L'Enfer de Dante Alighieri, avec les dessins de Gustave Doré. Traduction française de Pier-Angelo Fiorentino, accompagnée du texte italien. PARIS, *Hachette*, 1861.
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Dante's Divine Comedy; the Inferno. A literal Prose Translation, with the Text of the Original collated from the best Editions, and explanatory Notes. By J. A. Carlyle. NEW YORK, 1864.
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2 *vols. roy.* 8*vo*, *half blue morocco.*

DIALOGI decem variorum autorum (scilicet Dialogus ysidori de spirituali consolacione, Dialogus iheronimi de infirmorum consolacione, etc.). *s. l.* 1473. [LOVANII, *Joh. Veldener.*]
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DIALOGUE, LE, de consolation entre lame et raison faict et compose par ung Religieux de la reformation de lordre de Fonteurault: *nouvellement imprime à Paris* MD.XXXVIJ. *On les vend en la rue neufeu nostre dame a lēseigne sainct Iehā Baptiste, pres saincte Geneviefue des arāans: par Denys Janot.*
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3 *vols. roy.* 8*vo*, *large paper*, *green morocco.*

Bibliomania; or Book-Madness: a Bibliographical Romance. Illustrated with cuts. New and improved Edition. LONDON, *Bohn*, 1842.
1 *vol. roy.* 8*vo*, *half calf.*

MID-LENT MISSION

IN

St. Ann's Chapel,

Clinton St., near Livingston, Brooklyn.

"The Spirit and the Bride say COME."

Continuous services will be held in St. Ann's Chapel, God willing, beginning on Monday, March 27, and terminating on Saturday, April 1, constituting what is known as a *Parochial Mission.*

The seats in the Chapel are FREE, and a welcome is extended to ALL of whatever Christian names, and especially to those who have not yet made Christ their friend.

The Services will be as follows, viz.:

Every day at 5 P. M. Topic—The approach to Christ.

Every night at 8, except Saturday, when there will be only a 5 P. M. Service. Topic—The realization of Christ.

Thursday at 7½, instead of 8 P. M.

Wednesday and Friday at 12 M., the Litany and Holy Communion.

These Services will be conducted by the Rector and Assistant Minister, and will be limited in time to 45 minutes, while some will be still shorter.

The method of these meetings will be entirely missionary. The order will consist of Prayers, Hymns, and Addresses in frequent alternation. Mr. R. S. True will act as precentor.

Interviews for private instruction are solicited by the Pastor with those who are looking to Christ, even though they feel far off as yet; also with all who are commencing or pursuing the Christian life under peculiar difficulties.

Opportunities for private conference and prayer will be offered before or after any of the Services, or from 11 to 12 A. M. daily, in the Rector's study, or at other times and places by appointment.

The earnest coöperation of advanced Christians is urgently requested in three ways—

1. In holding up the hands of God's minister by personal attendance at ALL the services of the Mission.

2. In active efforts to secure the frequent attendance of those who are members of their families,—and others among their acquaintance who "have no hope," and are "without God in the world."

3. In daily, importunate and *faithful* prayer for the out-pouring of the Holy Ghost upon the Mission.

The Pastor invites requests for special prayer, which can be sent to him through the Letter Box at the Chapel door.

The Hymns to be used will be printed on slips and distributed in the pews.

Tracts for general use and circulation will be on the vestibule bracket and in the seats.

As the expenses of the Mission are assumed by the Pastor, trusting to the kindly coöperation of his fellow-worshippers, it is hoped that every one on coming in or retiring from the Chapel, at each service, will deposit some offering to the Lord in the alms-chests in the vestibule, thus making the act of worship complete by giving of substance as well as of soul.

Short treatises upon Confirmation and other subjects pertaining to the religious life, will be freely given or loaned upon application to the Pastor.

This Mission is mainly designed as a special gospel-venture in behalf of those who are crossing the dangerous ground that lies between childhood and maturity, the flexible years of youth.

Christian Brethern, pray for us and work with us, that the young men and maidens may come to know the beauty of holiness as portrayed in Christ Jesus our Lord and Saviour.

ST. ANN'S, March, 1876.

BRING THE CHILDREN.

MID-LENT MISSION

in

St. Gun's Chapel,

Clinton St., near Livingston Street.

"The Spirit and the Bride say, Come."

Each morning service will be held at St. Gun's Chapel during the following six weeks, March 27, and concluding on Saturday, April 7, commencing every day at Twenty Min[illegible].

The object of the Chapel and Mission is to [illegible] to the existing Christian Church, and especially to those who have not yet [illegible] their Head.

The Services will be as follows, viz.:—

Every day at 5 P.M. Children's Service, with Address.

Every night at 8, except Saturday, when [illegible] at half-past 7.

On Sunday at 11 A.M. Holy Communion.

On Sunday and Friday at 12 M. Bible Class and Prayer.

Every evening will be conducted by the Rev. [illegible] Morton.

All persons are invited to be present at these services. All [illegible] will be welcome.

The Sacred Edifice, recently [illegible] by the Bishop of Long Island, will be open for Prayer, Private and Public Devotion, every day from [illegible] A.M. to 10 P.M. Time will not be given.

Immediately previous to entering the Church by the Porter with long [illegible] will be found a Stoup, containing Holy Water, through which [illegible] must pass. Upon the right hand [illegible] the Baptismal Font, [illegible] Baptism [illegible] Sunday [illegible] Sponsors are [illegible] to be present with their [illegible] at the Font, [illegible] Service. Parents [illegible] are [illegible] to present their children [illegible] Baptism, [illegible] Sponsors [illegible] Parents will be [illegible] to be present at the Font [illegible] Service.

The Sacred Edifice is [illegible] from 11 to 12 A.M. daily, to the Devout [illegible] Prayer and Meditation.

The Sacred Vestments of [illegible] Church [illegible] Chasuble, Dalmatic, [illegible] Cope, [illegible] Stole, [illegible] Maniple, [illegible] Girdle, [illegible] Amice, [illegible] Alb, [illegible] Surplice, [illegible] Rochet, [illegible] Cassock, [illegible] Biretta, [illegible] Tippet, [illegible] Hood, [illegible] Scarf, [illegible] Tabard, [illegible] Habit, [illegible] Veil, [illegible] Ring, [illegible] Pastoral Staff, [illegible] Mitre, [illegible] Crozier, [illegible] Pall, [illegible] Crosier, [illegible] Cope, [illegible] Chasuble, [illegible] Dalmatic, [illegible] Tunicle

MID-LENT MISSION

IN

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Thursday at 7¼, instead of 8 P. M.

Wednesday and Friday at 12 M., the Litany and Holy Communion.

These Services will be conducted by the Rector and Assistant Minister, and will be limited in time to 45 minutes, while some will be still shorter.

The method of these meetings will be entirely missionary. The order will consist of Prayers, Hymns, and Addresses in frequent alternation. Mr. R. S. True will act as precentor.

Interviews for private instruction are solicited by the Pastor with those who are looking to Christ, even though they feel far off as yet; also with all who are commencing or pursuing the Christian life under peculiar difficulties.

Opportunities for private conference and prayer will be offered before or after any of the Services, or from 11 to 12 A. M. daily, in the Rector's study, or at other times and places by appointment.

The earnest coöperation of advanced Christians is urgently requested in three ways—

1. In holding up the hands of God's minister by personal attendance at ALL the services of the Mission.

2. In active efforts to secure the frequent attendance of those who are members of their families,—and others among their acquaintance who "have no hope," and are "without God in the world."

3. In daily, importunate and *faithful* prayer for the out-pouring of the Holy Ghost upon the Mission.

The Pastor invites requests for special prayer, which can be sent to him through the Letter Box at the Chapel door.

The Hymns to be used will be printed on slips and distributed in the pews.

Tracts for general use and circulation will be on the vestibule bracket and in the seats.

As the expenses of the Mission are assumed by the Pastor, trusting to the kindly coöperation of his fellow-worshippers, it is hoped that every one on coming in or retiring from the Chapel, at each service, will deposit some offering to the Lord in the alms-chests in the vestibule, thus making the act of worship complete by giving of substance as well as of soul.

Short treatises upon Confirmation and other subjects pertaining to the religious life, will be freely given or loaned upon application to the Pastor.

This Mission is mainly designed as a special gospel-venture in behalf of those who are crossing the dangerous ground that lies between childhood and maturity, the flexible years of youth.

Christian Brethern, pray for us and work with us, that the young men and maidens may come to know the beauty of holiness as portrayed in Christ Jesus our Lord and Saviour.

ST. ANN'S, March, 1876.

BRING THE CHILDREN.

MID-LENT MISSION

IN

St. Ann's Chapel,

Clinton St., near Livingston, Brooklyn.

"The Spirit and the Bride say COME."

Continuous services will be held in St. Ann's Chapel, God willing, beginning on Monday, March 27, and terminating on Saturday, April 1, constituting what is known as a *Parochial Mission*.

The seats in the Chapel are FREE, and a welcome is extended to ALL of whatever Christian names, and especially to those who have not yet made Christ their friend.

The Services will be as follows, viz.:

Every day at 5 P. M. Topic—The approach to Christ.

Every night at 8, except Saturday, when there will be only a 5 P. M. Service. Topic—The realization of Christ.

Thursday at 7½, instead of 8 P. M.

Wednesday and Friday at 12 M., the Litany and Holy Communion.

These Services will be conducted by the Rector and Assistant Minister, and will be limited in time to 45 minutes, while some will be still shorter.

The method of these meetings will be entirely missionary. The order will consist of Prayers, Hymns, and Addresses in frequent alternation. Mr. R. S. True will act as precentor.

Interviews for private instruction are solicited by the Pastor with those who are looking to Christ, even though they feel far off as yet; also with all who are commencing or pursuing the Christian life under peculiar difficulties.

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[For example of this musical notation, see SILVESTRE, Pl. CXLVI.]

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The original document with official stamp on each leaf.

CARTA EXECUTORIA. [El Pleyto que es entre Don Joseph Romero de Tejada y Artacho vecino de la Villa de Cogolludo y Joseph Garcia de la Peña, etc.]

Real Carta Egecutoria en vitela sellada con nr̄o ssello de plomo pendiente en filos de seda a colores escripta y despacha da por otros oficiales de dicha nr̄a Audiencia. Dada en Valladolid a seis de Febrero año de Mill setecientos y treinta y tres (Feb. 6, 1733).

Folio, red velvet stamped with gold.

SPANISH MS. on vellum, with one small and 2 full-page miniatures finished in gold, silver, and colors. Capitals and headings also finely illuminated.

CELLATI, ANTONIO. Compendio istorico-genealogico appartenente alla famiglia del nobil uomo Don Giuseppe degli Anselmi e Romero Capitano. CITTA DI PARMA, 1792.

Small 4to, red morocco.

MANUSCRIPT on thick paper, neatly written within painted borders. The Arms and four Portraits of the Anselmi family follow the title-page, and at the end of the Ms. are the official seals of the city of Parma.

CERTIFICATE OF DON RAMON ZAZO Y ORTEGA, King at Arms, granted at Madrid, 22 Sept. 1781, to Don Gregorio, Don Nicolas and Don Francisco de Obiedo y de la Espada, Reudon y Sarmiento, with blazon of the arms of the families of Obiedo, Espada, Reudon y Sarmiento, which they were entitled to bear; also the three arranged in one shield.

Spanish Ms. on pure white vellum, 40 leaves, folio, with two full page paintings, genealogical tree, and painted initials.

In the same volume are various official documents, on paper, relating to the nobility of the Obiedo family, the oldest dated June 19, 1626.

CHRISTLICHE CATHOLISCHE ANDECHTIGE GEBETBUCH.

32mo, 77 leaves, dark morocco with clasp.

GERMAN MANUSCRIPT on vellum, with 13 full page miniatures and borders in brilliant colors.

COMMENTARY ON THE LIBER PRIMUS SENTENTIARUM OF PETER LOMBARD.

Latin Ms. of the XV *century, written on vellum, in a very small gothic character;* 348 *leaves,* 5¾ *by* 4¼ *inches; one or more leaves wanting at the beginning and end. The author was apparently a German.*

DJAMI OR JAMI. Yûsef ve Zuleíkhá (a Persian poem).

8vo, red morocco gilt.

PERSIAN MANUSCRIPT, taken at the capture of Mooltan in 1849. The text is in 2 columns, beautifully written within gold borders, and illustrated with 28 miniatures executed in gold and colors.

"Un des ouvrages les plus agréables de la langue persane." — *Brunet.*

EVANGELIA GRÆCE.

12mo, 211 *leaves,* 27 *lines per page, red morocco extra, enclosed in case of red velvet.* (*Bedford.*)

MANUSCRIPT on vellum, enriched with headings and initials in gold, and miniatures of the four Evangelists painted in colors on a gold ground.

This is a charming little volume, equally admirable as a manuscript and as a beautiful specimen of binding. It contains the prefaces, postscripts, and tables of all the Gospels, and at the end of the second Gospel is an epigram of six lines upon St. Mark, — a distinctive feature in the Ms.

The text is accurate, and keeps sufficiently close to the *received version.* The writing is very small but clear, the dative iota remains unnoted, the breathings are angularly shaped; the letter Ψ like a cross, and other peculiarities, mark the antiquity of the Ms. Its outside measurement is 5½ by 3½ inches. *Sæc.* XII.

FERID-EDDIN. Pendeh-i-Attar (Counsels of Attar).

Small 4to, original binding with overlap.

PERSIAN MANUSCRIPT on glazed paper, written in red and black.

The author lived in the 12th century and wrote several poems highly valued by the Orientals. This Book of Counsels has been printed both in England and France.

FOOTE, SAMUEL. The Englishman from Paris: a Farce.

Small 4to, calf.

MANUSCRIPT, with a portrait of the author, and a letter signed by D. Garrick and C. J. Lacy, dated March 29, 1756.

GETYDENBOEK MET KALENDER.

Small 4to, 161 *leaves, original binding with rich antique clasps.*

MANUSCRIPT on vellum, with 6 curious miniatures and several illuminated borders and initials. *Sæc.* XV.

richly painted and heightened with gold, floriated borders on every page, and many beautiful capitals. At the end of the volume are several additional prayers in French. *Sæc.* XV.–XVI.

HORÆ BEATÆ VIRGINIS MARIÆ.

12mo, old calf.

MANUSCRIPT on vellum, with borders, 5 miniatures, and several capitals in gold and colors. Calendar in French.

HORÆ CANONICÆ.

8vo, old stamped leather binding.

MANUSCRIPT on vellum, 209 leaves in 2 columns, first leaf illuminated, and initial capitals in colors.

KITÂB EL-BADÛR ES-SÂFIRÂT FÎ UMÛR EL-AKHRÂT. *i. e.* "Book of the Shining Full-Moons concerning the future State" by Jelaleddin Abderrahman Ben Abi Bekr es-Suyûti. (A. D. 1445 – 1505.)

Arabic Ms. on paper, 129 leaves, 9 by 7 inches, in the Maghrebine character.

A treatise on the resurrection, judgment, hell and heaven, according to the Koran and tradition. — Of heaven a minute description is given; of its gates, physical features, the food, dress, occupation, etc. of its inhabitants.

This Ms. is No. 85 of the list of the works of es-Suyûti published by Flügel in the *Wiener Jahrbuecher der Literatur*, Vol. 58.

According to the statement there made, the chapters of which the work is composed were read under the direction of the *author*, and the last of these readings fell on the 9th of Jumâda 884 (A. D. 1479).

The present copy was made by Abdallah Ibn Ali Ibn Abdallah, and was completed 28 Jumâda 1091 (A. D. 1680).

In the Introduction to the present work the author speaks of it as the fulfilment of a promise made in an earlier work, entitled *Kitâb el-Carzarkh* (on the intermediate state between death and the resurrection), which is not enumerated in Flügel's list, above referred to. Haji Khalfa does not mention either work.

In the same volume is an Alfiyya, *i. e.* a poem of 1000 lines, on the life of Mohamed, by Abderrahîm Ibn el-Husâm.

Ms. in the same character as the preceding, and written in the following year, 1092; 34 leaves.

KITÂB DALÎL EL KLAIRÂT WASHAWÂRAT ELAUWÂR FÎ DHIKR ES-SALÂT ALA EN-NABI, *i. e.* "Guide to Blessings and Counsel of Lights by Prayer to the chosen Prophet," by Abdallah Ibn Mohamed Ibn Abdallah el-Tamâdhli. A Treatise on Prayer to Mohamed, completed Saturday, 20th of the Sec. Rabi, 1196. (A. D. 1782.)

Arabic Ms. on thick paper, 85 leaves, 13 by 9½ inches, written in

a very large and beautiful Maghrebine character, in black, red, blue, and purple ink.

Leaf 12 v. is occupied by a representation of the tombs of Mohammed, Abu Beka, and Omar in the Mosque el-Haram at Medina. On the opposite page is a drawing of a chamber in which is suspended a golden lamp.

Appended to the foregoing Ms. and written in a similar hand is a Kasîda, a poem in praise of Mohammed, by Daab Ibn Zoheèr ; 5 leaves.

KORAN, THE.

ARABIC MANUSCRIPT written in large clear characters within red lines. It contains 503 sheets in morocco covers, enclosed in a native satchel of thick leather.

KORAN, THE.

8vo, 409 leaves, dark morocco gilt with overlap, enclosed in case.

ARABIC MANUSCRIPT upon paper resembling vellum, beautifully written within blue and gold lines. The rulings and marks are in gold, headings in red, and first two pages richly illuminated.

KORAN, THE.

12mo, 303 leaves, oriental binding ornamented in gilt and colors, with linings of red morocco.

ARABIC MANUSCRIPT written on fine glazed paper within borders of blue and gold. All the rulings, headings, and marks are in gold.

LIBRO BEZERRO DEL S^{TO} OFFICIO DE LA INQQ^{ON} DE MALLORCA. Contiene la hazienda antigua que ya posehia desde su fundacion, las Cassas que despues se le agregaron, y los Censos sobre la Universidad, Villas, Gremios y Alquitar que antes fueron tocantes à las Confiscaciones de los Reos reconciliados y relaxados en la Complicidad de judaysantes del año passado de 1678 sucitada en 1688, y se mandaron aplicar para la dotacion del dicho S^{to} Officio Hecho de orden y comision del Ex^{mo} S^{r} Arcobispo de Valencia Inqq^{or} General, y SS. del Consexo de la S^{ta} General Inqq^{on}, por el Doctor Pedro Juan Baquer p^{ro} abogado de Pressos de Feé, y archivero que haze Officio de contador del dicho S^{to} Officio, y lo concluyo en al año de 1700.

Folio, 1508 pages, thick paper, original leather binding.

MANUSCRIPT of great historical value, being the records of the Spanish Inquisition in Mallorca.

The body of the Ms. is evidently by the same hand, written in large open characters, but towards the end are many additional entries by various hands, bringing the record down to the year 1823.

LIBER MANUSCRIPTORUM ARABICE.

32mo, brown levant morocco gilt. (*Hardy-Mennil.*)

MANUSCRIPT upon paper, very curiously written in black, blue, red, green and gold, within borders of gold and blue.

LIBER PSALMORUM cum aliquot canticis et hymnis ecclesiasticis.

Small 8vo, 196 leaves, mottled calf.

MANUSCRIPT on vellum, in small, regular characters, with 2 miniatures, and capitals in red and blue.

LORRIS, GUILLAUME DE, and MEUNG, J. DE.

Cy est le rommant de la rose
ou tout l'art d'amour est enclose.

4to, maroon morocco gilt.

MANUSCRIPT on paper, copied by M. Octave Delepierre from a very valuable Ms. in the British Museum. The miniatures were painted from the originals by M. Wing, and the crayon borders added by M. Midolle. In his description of the Ms. of which this is a copy, M. Delepierre says: "Ce volume est considéré comme tellement précieux, dans ce dépôt si riche cependant en superbes manuscrits, qu'il a été qualifié de crême de la collection Harléïenne."

LONDON, 1848.

MISSÆ SPECIALES. [In festo S. Martini; in festo nativitatis beate Marie; missa mortuorum; in festo dedicationis S. Michaelis archangeli; in festo visitationis beate Marie; in festo presentationis beate Virginis.]

Folio, old leather binding with bosses and clasps.

MANUSCRIPT on vellum, well executed, but very imperfect. *Sæc.* XVI.

MISSÆ SPECIALES. [In die sancto Paschæ; in die Pentecostes; in festo sacri corporis Christi; in nativitate domini nostri Jesu Christi missæ tres.]

4to, 51 leaves, half green morocco.

MANUSCRIPT on vellum, by a French scribe; text in large Roman characters mingled with rubrics, and enriched with two beautiful miniatures, and 126 capitals painted in bright colors on a golden ground. This Ms. is a fine specimen of modern penmanship. *Sæc.* XVII.

MISSALS. Incipit ordo manualis fm minorum secundum consuetudinē romane curie.

Folio, 219 leaves in double columns, boards covered with leather.

MANUSCRIPT on vellum; text in black mingled with rubrics; characters of the 15th century.

Every page is ornamented with arabesques, two initial capitals contain miniatures, and many others are delicately illuminated in gold and silver.

MISSALS. Incipit ordo missalism̄ fr minorum secundum consuetudinē romane curie.

Folio, 260 leaves, boards covered with leather, brass bosses and clasps.

MANUSCRIPT on vellum, with illuminated capitals and 5 small miniatures. The text is large, angular, and very much abbreviated, like Mss. of the 14th century.

[See SILVESTRE, Pl. CLIV.]

Epistolæ lectiones et evangelia per annum.

Folio, boards covered with leather, bosses and clasps.

MANUSCRIPT closely written on 204 leaves of vellum (10th leaf missing), enriched with arabesques and 39 initials floriated and heightened with gold. Four capitals contain small miniatures.

A note preceding the Ms. reads as follows: Questo Epistolario è del principio del decimo quinto secolo; codice è questo molto pregevole benchè non via dei più antichi."

Missale Romanum.

Folio, old stamped leather with clasps.

MANUSCRIPT on vellum, first leaf wanting and many others robbed of illuminated capitals; text taller than wide, in double columns, punctuated and easy to read, having few abbreviations; capitals large and graceful; 5 leaves ornamented with painted initials and borders heightened with gold. *Sæc.* XVI.

Officium cum missa secundum consuetudinem romanæ ecclesiæ.

Folio, boards covered with leather.

MANUSCRIPT on vellum, in characters of the 15th century. The first page is enriched with a wide border containing 12 small miniatures, and all the initial capitals are in colors, 13 being very large and richly illuminated.

Officium cum missa secundum consuetudinem romanæ ecclesiæ.

In 2 parts, folio, boards covered with leather, iron bosses and leather clasps.

MANUSCRIPT on vellum, by an Italian scribe; text large, regular, and mingled with rubrics; music noted in black on a staff of four red lines; words of the chant well interspaced and rarely abbreviated. This superb Ms. is enriched with many beautifully illuminated capitals, 7 of which contain miniatures. *Sæc.* XVI.

[For specimen of this style see SILVESTRE, Pl. CLXI.]

Officium cum missa S. P. Dominici.

Folio, 183 pages, russia, with brass bosses and clasps, gilt and gauffered edges.

MANUSCRIPT on thick paper, with text and music finely executed. It contains

2 large and many small miniatures, ornamental scrolls, and 45 initial capitals, all painted in very delicate colors and enriched with gold.

Below the first miniature, which covers the entire page, are the names of JOSEPH LENZI, *pinx.* and D. MOYSIUS MONTIERI, *scrip.*, followed by this dedication: —

"Has, Gusmane, preces Joseph tibi Bosius offert,
Quo tua facta rudis litera quæque notat
Nullus prodigiis tantis præscribitur ordo;
Tu parva auxilio dona repende tuo."
An. Dñi M. D. CC. XX.

MISTERIO TRINITATIS (DE) libri IV.

4to, 209 leaves, crimson velvet.

MANUSCRIPT on vellum, written in very small characters, with full marginal notes still more minute. Text in double columns, ornamented with 5 illuminated initials and arabesque capitals in red and blue.

MOHAMED FAKR EL-OMAN. An exposition of the Mohamedan Creed.

Arabic Ms. on paper, 179 leaves, 7½ by 6 inches, in a small Maghrebine character.

At the close is a notice, in the same hand and of the same date with the rest of the Ms., that the copying was completed the 11th of Shabân, in the year 28, and the *reading* the 20th of Jumâda in the year 42.

Doubtless in the above dates there is an omission of 1000, which would make them correspond to A. D. 1619 and 1633.

The *copying* above mentioned cannot refer to the present Ms., which, however, appears to be of a not much more recent date.

MOSES BEN JACOB CORDUERO. Kissur Pardes Rimmonîum, *i. e.* Abridgment of the Pardes Rimmonîum [Introduction to the science of the Kabbala] of Moses Corduero, by Mordecai Dato.

Hebrew Ms. in the Rabbinical character, on thick paper, 100 leaves, 8 by 6 inches.

OFFICIUM BEATE MARIE VIRGINIS.

48mo, morocco with clasp.

MANUSCRIPT on vellum, containing 200 leaves, 6 miniatures, and many beautiful capitals.

OFFICIUM BEATE MARIE VIRGINIS.

24mo, vellum.

MANUSCRIPT on vellum, 143 leaves, capitals in colors.

PEREZ, ANTONIO. Vida de Phelipe II. y norte de principes y privados, y advertimientos politicos sobre lo publico y particular de una monarquia fundados en materia de estado, razon y govierno, al Duque de Lerma pribado de el Rey D. Phelipe 3° y carta á un pribado por Antonio Perez, secretario de estado de el Rey D. Phelipe 2°.

4to, 221 leaves of paper, vellum.

MANUSCRIPT clearly and closely written in Spanish.

PLATO. Platonis de republica libri x. ab Antonio Cassarino siculo e græco in latinum conversi.

Folio, 231 leaves, old worm-eaten covers.

MANUSCRIPT upon pure vellum, written in Roman characters, very small, but clear and elegant. The initial letters of the chapters are finely illuminated.

A short sketch of the author's life precedes the *De Republica*. *Sæc.* XVI.

[See SILVESTRE, Pl. CLVI.]

PRIERES PENDANT LA MESSE à l'usage de Madame la Premiere. Fait à la plume par son très humble et très obéissant serviteur Phil. Gallonde, Chanoine Reg. de St. Geneviève, 1751.

12mo, dark green levant morocco lined with silk.

Beautiful Ms. on paper, with vignettes and borders.

From the library of M. YEMENIZ, No. 80.

PROVERBES ARABES, texte, et traduction française en regard.

18mo, red morocco lined with blue silk.

MANUSCRIPT on vellum, with text and borders in ordinary ink, tastefully ornamented with gilt. Upon the first leaf is a small miniature representing Mahomet, which bears the signature *Vauthier*.

From the library of M. YEMENIZ, No. 2015.

RODERICUS SANCIUS DE AREVALO. Incipit compendiosa historia hispanica. In qua agitur de eius situ et descriptione : salubritate ac ubertate : gentisque humanitate : et ad religionis cultum pietate : cæterisque eiusdem regionis laudibus. Demum de Gothorum, Vandalorum : et cæterorum ad Hispanias accedentium origine et in Hispania regnantium antiquitate. Necnon de regnorum erectione : regumque successione : ac claris illorum successibus. Tandem pro ampliore historiæ ornatu inter ipsa hispanica gesta inseruntur brevi Priscorum, Romanorum, Græcorum et aliorum exterorum antiquorum clarissima gesta : dicta et insignia documenta ad cuius vis principantis : potentis seu nobilis : ac privati hominis instructionem edita : a Roderico Santii utriusque juris ac

artium professore Episcopo Palentino Hispano sanctissimi domini nostri domini Pauli Pontificis Maximi in castro suo Sancti Angeli de urbe Romana prefecto. (*In fine:*) *De mandato R. P. D. Roderici Episcopi Palentini auctoris hujus libri Ego Udalricus Gallus sine calamo aut pēnis eundem librum impressi.*

Folio, 243 leaves, red morocco lined with white silk.

MANUSCRIPT copy of this rare Spanish History, beautifully executed on vellum. Wide margins are left around the text, which is written in small, elegant Roman letters with few abbreviations, and each chapter is enriched with large initial capitals, traced in gold upon a blue ground, and ornamented with an arabesque of leaves in various colors.

The style of writing and illumination proves the Ms. to be a work of the 16th century. [See SILVESTRE, Pl. CLVI.]

An interesting note upon the first edition of this work is found in the *Bibliotheca Grenvilliana.*

SOLIMAN I. History of Sultan Soliman I., the Magnificent.

Arabic Ms. in the Neskhi character, on paper, white and yellow leaves intermingled, 123 leaves, 8 by 5½ inches.

The first two pages contain an invocation, in verse, addressed to Soliman; the Ms. ends with a note to the effect that it was "written the last day of the month Rejeb, 1096 (A. D. 1685). The Scribe Jûsuf copied it."

TARGUM OF ONKELOS, *i. e.* Chaldee Paraphrase of the Pentateuch.

Chaldee Ms. on vellum, 275 leaves, 7½ by 5 inches; first leaf containing Genesis 1 : 1 – 25 wanting.

THOMSON, JAMES. Juvenile Poems.

Folio, brown morocco.

Autograph Manuscript of several of Thomson's unpublished poems. The volume also contains various cuttings, Ms. notes, and two letters concerning the poet, and this Ms., addressed to the Earl of Buchan, by I. Brown.

TURKISH MANUSCRIPT, containing an account, in verse, of the early combats of Mohammed and of some of his noted enemies and friends.

Ms. on yellow paper, 221 leaves, 12 by 8 inches, in double columns, 23 lines to the page; written in the Neskhi character and comparatively recent. The headings of some of the chapters are in Arabic.

PHOTOGRAPHS.

ANNAN, THOMAS. The Painted Windows of Glasgow Cathedral. GLASGOW, *Annan*, 1867.
1 *vol. folio*, 43 *photographs*, *cloth.*

CORREGGIO, ANTONIO ALLEGRI DA. Affreschi del Correggio ond' è celebre una stanza nel' gia' monistero di San Paolo di Parma disegnati ed incisi dal Cav. Paolo Toschi o sua scuola, fotografati da Filippo Beghi Parmigiano.
1 *vol.* 8*vo*, *photographs*, *cloth.*

Affreschi del Correggio a Parma nella cattedrale in S. Giovanni nella S. S. Annunziata, e nella reale Pinacoteca disegnati ed incisi dal Cav. Paolo Toschi o dalla sua scuola, e riprodotti in fotografia da Filippo Beghi Parmigiano.
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DELAROCHE, PAUL. Oeuvre de Paul Delaroche reproduit en photographie par Bingham ; accompagné d'une notice sur la vie et les ouvrages du peintre par Henri Delaborde, et du catalogue raisonné de l'œuvre par Jules Goddé. PARIS, *Goupil et C^ie^*, 1858.
1 *vol. folio*, 27 *pages of text and* 86 *plates.*

DULWICH GALLERY. A Series of Fifty Colored Plates from the most celebrated Pictures in that Collection.
1 *vol. large folio*, *plates mounted upon tinted cardboard.*

ENGEL, CARL. Deutsche Sitte. Nach Original Gemälden von Carl Engel. Photographirt von J. Schäfer. FRANKFURT A. MAYN, *H. Keller.*

6 photographs in portfolio.

GAGARINE, GRÉGOIRE. See STACKELBERG, E.

GALERIE DES PLÉNIPOTENTIAIRES au Congrès du Paris. Photographies par MM. Mayer frères et Pierson ; lithographiées par MM. Arnout, Belliard, etc. ; accompagnées de notices historiques et biographiques, et suivies du Traité de paix. PARIS, *E. Bourdin*, 1856.

1 vol. folio, green morocco case.

GÉRÔME, JEAN-LÉON. Photographs from the most celebrated Pictures of J. L. Gérôme.

1 portfolio.

HOTHO, H. G. The Adoration of the Wise Men of the East. Altarpiece in the Cathedral at Cologne. BERLIN, *G. Schauer.*

1 vol. 4to, 1 photograph, with explanatory text.

INDIA. A Series of Photographic Views representing the Art, Architecture, and Scenery of India.

3 portfolios, half morocco.

KAULBACH, W. VON. Photographs from the choicest Paintings of W. von Kaulbach.

1 portfolio.

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2 large portfolios.

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126 photographs in vellum covers.

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4 portfolios.

PRESTEL, J. G. Reit-, Fahr- & Jagdereignisse aus dem Leben des Grafen Moritz Sándor. Aufgenommen, gemalt und photographisch verveilfältigt von Maler J. G. Prestel, welcher den Grafen Sándor während 12 Jahren begleitet und mit wenigen Ausnahmen sämmtlichen Accidents beigwohnt.

Collection of photographs in 3 cases.

RAFFAELLO SANZIO DA URBINO. Raphaels Frescomalereien aus dem Mythus von Amor und Psyche in der Farnesina zu Rom. Photographien nach den Original-Zeichnungen von T. Dieck, mit dem Texte von Dr. G. F. Waagen. BERLIN, *s. a.*

1 *vol., text in 4to, plates in folio.*

SCHEFFER, ARY. Oeuvre d'Ary Scheffer reproduit en photographie par Bingham, accompagné d'une notice sur la vie et les ouvrages du peintre, par L. Vitet. PARIS, *Goupil et C^ie^*, 1860.

1 *vol. folio, 29 pages of text and 60 plates.*

SOULIER, CHARLES. Vues en Suisse. Photographiées d'après nature par C. Soulier. PARIS, *publiées à la photog. Antonin.*

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1 *vol. folio, 76 lithographs upon India paper.*

SWITZERLAND. Photographic Views of Mountain Scenery in Switzerland.

3 *portfolios.*

ZICHY. Scènes du Caucase, composées et dessinées sur pierre par Zichy. *Impr. lith. de A. Munster.*

12 *lithographs in portfolio.*

PAINTINGS.

EXPLANATION. — C., *Canvas*; W., *Wood*; L., *Length*; H., *Height*.

ADAM (FRANCIS).

Medal, 1867.

Interior. Horses and Figures.

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Medal, 1861; Pupil of Paul Delaroche.

Reverie.

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ACHENBACH (OSWALD).

Medals, 1859, 1861, 1863; Legion of Honor, 1863.

Naples (en route à Pompeii).

C. — L., 58 in. — H., 40 in.

ANSDELL (RICHARD).

Medal of 1855; Member of the Royal Academy.

Muleteers and Water-Carriers of the Alhambra. — 1866.

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The Convalescent. — 1865.

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BARON (HENRI-CHARLES-ANTOINE).

Medals of 1847, 1848, 1855, 1867; Legion of Honor, 1869.

The Musicians.

C. — L. 18 in. — H., 24 in.

BELLANGÉ (Jos. Louis Hippolyte), *deceased*, 1866. Paris.

Medal of 1824; Chevalier of the Legion of Honor, 1834.

Napoleon. The Return from Elba. — 1864.

C. — L., 75 in. — H., 60 in.

BRETON (Jules-Adolphe).

Medals, 1855, 1857, 1859, 1861; Grand officer Legion of Honor, 1867.

Landscape with Figures; Effect of Sunset with New Moon. — 1868.

C. — L., 50 in. — H., 28 in.

BOSCH (Ernst).

Far from Home. — 1867.

C. — L., 28 in. — H., 21 in.

BONHEUR (Mlle. Maria Rosa).

Landscape and Cattle. — 1867.

C. — L., 26 in. — H., 20 in.

BONHEUR (François-Auguste).

Medals, 1852, 1857, 1859, 1861, 1863; Legion of Honor, 1867.

Landscape and Cattle; Early Morning. — 1866.

C. — L., 40 in. — H., 25 in.

BURKEL (Henry).

Alpine Landscape. Cattle and Figures. — 1837.

C. — L., 29 in. — H., 20 in.

BRASCASSAT (Jacques-Raymond).

Medals, 1827, 1831, 1837, 1846; Legion of Honor, 1855. — Died in 1867.

Landscape. Bull and Dog. — 1858.

W. — L., 21 in. — H., 17 in.

BLOCK (D.).

The Happy Mother.

C. — L., 13 in. — H., 17 in.

BROMLEY (George).

Girl and Butterfly.

Water Color. — L., 10 in. — H., 14 in.

BEAUMONT (Édouard de).

The Torturers of Cupid.

C. — L., 44 in. — H., 36 in.

BONNAT (Léon-Joseph-Florentin).

Medals, 1861, 1863, 1867; Legion of Honor, 1869.

Roman Peasant Girl. — 1867.

C. — L., 17 in. — H., 13 in.

BUDDE (Theodore).

Vision of St. Hubertus.

C. — L., 32 in. — H., 42 in.

BRAEKELEER (Ferdinand de).

The Musical Schoolmaster. — 1855.

W. — L., 36 in. — H., 28 in.

BRAEKELEER (Ferdinand de).

The Golden Wedding. — 1854.

W. — L., 44 in. — H., 35 in.

COLE (Vicat).

Royal Academician.

Landscape. Autumn's Golden Crown. — 1857.

C. — L., 32 in. — H., 20 in.

CALAME (Alexander).

Medals, 1839, 1840; Legion of Honor, 1841.

Swiss Landscape.

W. — L., 11 in. — H., 9 in.

CAMPOTOSTO (Henry).

Dolce far niente.

W. — L., 18 in. — H., 25 in.

CLAUDE (J. Maxime).

Medals, 1866, 1869, 1872.

Dog Kennel. Early Morning. — 1867.

C. — L., 18 in. — H., 21 in.

COUTURE (Thomas).

Medals, 1844, 1847, 1848, 1855; Officer of Legion of Honor, 1855.

Day Dreams. The Indolent Scholar. — 1859.

C. — L., 36 in. — H., 46 in.

DIAZ DE LA PEÑA (NARCISSE).

Medals of 1844, 1846, 1848; Legion of Honor, 1851.

Forest in Fontainebleau.

W. — L., 16 in. — H., 21 in.

DIAZ DE LA PEÑA (NARCISSE).

Medals of 1844, 1846, 1848; Legion of Honor, 1851.

Bohemians.

W. — L., 12 in. — H., 19 in.

DELACROIX (AUGUSTE).

Medals, 1839, 1841, 1846.

A Mother's Pride.

C. — L., 22 in. — H., 27 in.

DELACROIX (FERDINAND-VICTOR-EUGÈNE), *deceased*, 1863.

Medals, 1824, 1848; Grand Medal of Honor, 1855.

Clorinda delivering the Martyrs. (From second canto Tasso's "Jerusalem Delivered.")

C. — L., 32 in. — H., 40 in.

DILLENS (ADOLPHE). Antwerp.

Medal en Vermeil, 1848; Gold Medal, 1854, in Brussels; Chevalier of the Order of Leopold.

The Zealand Farmer.

W. — L., 10 in. — H., 13 in.

DUPRES (JULES).

Medals, 1833, 1849, 1867; Grand Officer Legion of Honor, 1870.

Landscape.

C. — L., 15 in. — H., 10 in.

DUPRES (JULES).

Medals, 1833, 1849, 1867; Grand Officer Legion of Honor, 1870.

Landscape. Les Landes.

C. — L., 32 in. — H., 20 in.

EDER (T. M.). Seville.

Spanish Peasants. Landscape. — 1867.

C. — L., 64 in. — H., 42 in.

FREY (J.). Basle.

Memnon at Thebes. Painted for Lepsius in Egypt. — 1845.

C. — L., 40 in. — H., 30 in.

FROMENTIN (EUGÈNE).

Medals, 1849, 1857, 1859, 1867; Grand Officer Legion of Honor, 1869.

Scene in Algiers. — 1857.

W. — L., 18 in. — H., 27 in.

GESELSCHAP (EDWARD).

The Christmas Fair. — 1856.

C. — L., 14 in. — H., 18 in.

GESELSCHAP (EDWARD).

The Christmas Tree. — 1864.

C. — L., 21 in. — H., 18 in.

GUDE (HANS-FREDERIC).

Medals, 1855, 1861, 1867.

Norwegian Landscape. — 1856.

C. — L., 42 in. — H., 33 in.

GÉRÔME (JEAN-LÉON).

Medals, 1847, 1848, 1855; Grand Officer of Legion of Honor, 1867.

Le Berger Syrien. — 1867.

W. — L., 33 in. — H., 18 in.

GUIDO RENI.

Beatrice Cenci. (Copy.)

C — L., 29 in. — H., 25 in.

GUIDO RENI.

Hope. (Copy.)

C. — L., 16 in. — H., 20 in.

GORDIDGIANI (MICHAELE).

Florentine Flower-Girl. Frame fine specimen of Florentine wood carving. — 1867.

C. — L., 38 in. — H., 50 in.

HAANEN (Von).

Fruit and Flowers. — 1861.

W. — L., 32 in. — H., 40 in.

HENDRICKS (F. J., *Baron*).

Norwegian Landscape.

C. — L., 50 in. — H., 34 in.

HASSENCLEVER (J. P.).

The Grandfather's Birthday. — 1854.

C. — L., 34 in. — H., 26 in.

HÉBERT (Antoine-Auguste-Ernest).

Medals, 1851, 1853; Medal of Honor, 1855; Officer of Legion of Honor, 1867.

A Savoyard. — 1866.

C. — L., 13 in. — H., 21 in.

HEYLIGERS (J. A. F.).

Holland Interior. — 1866.

C. — L., 23 in. — H., 18 in.

HERBSTHOFFER (Charles).

Religious Instruction in an Israelitish Household. — 1868.

C. — L., 52 in. — H., 38 in.

HOHLE.

Charles IX. Eve of St. Bartholomew, after Baron Wappers.

Porcelain. — L., 15 in. — H., 19 in.

HILGERS (Carl).

Winter Sport.

C. — L., 13 in. — H., 11 in.

HILGERS (Carl).

Landscape. Castle and Figures.

C. — L., 51 in. — H., 34 in.

HILDEBRANDT (Édouard).

Medals, 1843; Medal of Honor, 1855.

Marine Sunset off the Isle of Jersey.

C. — L., 46 in. — H., 32 in.

HARRISON (GEORGE).

Flowers.

Water-color. — L., 18 in. — H., 11 in.

ISABEY (LOUIS-GABRIEL-EUGÈNE).

Medals, 1824, 1827, 1832, 1852; Officer of Legion of Honor, 1855.

Cupid's Messages to the Graces. — 1853.

C. — L, 36 in. — H., 50 in.

KOEK-KOEK (BAREND-CORNELIUS).

Medals, 1840, 1843; Chevalier of the Orders of the Lion, and Leopold of Belgium.

Landscape. Entering the Wood.

C. — L., 50 in. — H., 40 in.

KOEK-KOEK (BAREND-CORNELIUS).

Medals, 1840, 1843; Chevalier of the Orders of the Lion, and Leopold of Belgium.

Landscape.

W. — L., 17 in. — H., 13 in.

KEYSER (NICAISE DE).

Medal, 1840; Chevalier of Order of Leopold; President of the Academy of Antwerp.

Francis I. at Fontainebleau. — 1869.

W. — L., 60 in. — H., 38 in.

KAULBACH (WILHELM VON).

Medal of Honor, 1855; Grand Officer of Legion of Honor, 1867.

Charity. — 1868.

C. — L., 52 in. — H., 78 in.

LEYS (HENRY, *Baron*).

Medal of Honor, 1867; Officer of Legion of Honor; Commander of Order of Leopold.

Interior. — 1846.

W. — L., 16 in. — H., 13 in.

LINNELL (J., *Sr.*).

Landscape. Harvest Time. — 1863.

C. — L., 40 in. — H., 28 in.

LACHENWITZ (F. S.).

Quarrelsome Terriers.

C. — L., 28 in. — H., 22 in.

MEYER (De).

Avenue of Beeches, Winter. The Hague. — 1865.

C. — L., 48 in. — H., 28 in.

MÉLIN (Joseph).

Medals, 1843, 1845, 1855, 1857.

Stag and Hounds. — 1865.

C. — L., 56 in. — H., 34 in.

MARCHAL (Charles-François).

Medals, 1864, 1866.

Pénélope. — 1868.

C. — L., 20 in. — H., 40 in.

MERLE (Hugues).

Medals, 1861, 1863; Officer of Legion of Honor, 1866.

The Women and the Secret (Lafontaine's Fables). — 1867.

C. — L., 40 in. — H., 56 in.

MILLET (Jean-François).

Medals, 1853, 1864, 1867; Officer of Legion of Honor, 1868.

Landscape. Figures and Cattle.

C. — L., 40 in. — H., 32 in.

MEYERHEIM (Francis-Edward).

Gold Medal, 1848; Grand Gold Medal, 1850; Chevalier of the Red Eagle, 1849.

Our Little Family. — 1867.

W. — L., 9 in. — H., 11 in.

MEYER VON BREMEN (Johann-Georg).

Gold Medal of Prussia, 1850.

Old Letters. — 1867.

C. — L., 15 in. — H., 20 in.

PÉCRUS (Charles).

Confidence.

C. — L., 11 in. — H., 14 in.

PILOTY (CARL VON).

Medal, 1st class, 1867; H. C.

Elizabeth and Frederic of Bohemia receiving news of the Loss of the Battle of Prague. — 1868.

C. — L., 65 in. — H., 42 in.

PESKOFF. St. Petersburg.

Battle of the Fists before Ivan the Terrible. — 1863.

C. — L., 74 in. — H., 52 in.

RIEFSTAHL (W.).

Swiss Peasants. Shrine and Storm. — 1867.

C. — L., 44 in. — H., 29 in.

ROBBE (LOUIS).

Medal of 1844; Chevalier of Legion of Honor of Leopold and Charles III. of Spain.

Landscape. Bull, Sheep, and Goats.

C. — L., 64 in. — H., 43 in.

RAFFAELLO SANZIO DA URBINO.

Madonna della Seggiola. (Copy.)

W. — Circular, 30 in.

ROUSSEAU (THÉODORE).

Medals, 1843, 1849, 1852, 1855; Officer of Legion of Honor, 1867.

Effect of Autumn.

C. — L., 22 in. — H., 26 in.

ROUSSEAU (THÉODORE).

Medals, 1834, 1849, 1852, 1855; Officer of Legion of Honor, 1867.

Forest at Fontainebleau. — 1863.

W. — L., 31 in. — H., 21 in.

ROUSSEAU (THÉODORE).

Landscape (*Chef-d'œuvre*).

W. — L., 30 in. — H., 21 in.

SCHELFHOUT (ANDRÉ).

Chevalier of the Order of the Lion, Netherlands.

Landscape. Skating Scene. — 1849.

C. — L., 47 in. — H., 35 in.

SCHELFHOUT (ANDRÉ).

Chevalier of the Order of the Lion, Netherlands.

Winter Scene in Holland. — 1858.

W. — L., 18 in. — H., 12 in.

SOHN (WILLIAM).

Medal of 1867.

The Consultation. — 1866.

C. — L., 17 in. — H., 13 in.

SCHITSKIN.

Landscape. Pen-drawing. — 1867.

L., 25 in. — H., 18 in.

Landscape. Pen-drawing.

L., 21 in. — H., 14 in.

SUS (G.).

A Young Family.

C. — L., 10 in. — H., 7 in.

STEVENS (ALFRED).

Medals, 1853, 1855, 1857, 1863; Officer of Legion of Honor, 1867.

The New Robe. — 1866.

W. — L., 12 in. — H., 15 in.

SCHIAVONI (FELICE).

Director of the Academy of Venice.

Holy Family. — 1868.

C. — L., 62 in. — H., 76 in.

SPANGENBURG. Berlin.

Luther, Wife, Children, and Melancthon. — 1867. (Perhaps only example of the artist in this country.)

C. — L., 64 in. — H., 50 in.

SCHUZ (THEODORE).

Easter Morning. — 1868.

C. — L., 46 in. — H., 35 in.

SCHREYER (ADOLPHE).

Medals, 1864, 1865, 1867.

Les Arabes en Égypt. — 1867.

C. — L., 30 in. — H., 18 in.

SCHREYER (ADOLPHE).

Medals, 1864, 1865, 1867.

Russian Landscape. Horses and Figures. — 1867.

C. — L., 60 in. — H., 36 in.

TRAYER (JEAN-BAPTISTE-JULES).

Medals, 1853, 1855.

The Young Mother.

C. — L., 11 in. — H., 14 in.

TOULMOUCHE (AUGUSTE).

The Card Houses. — 1859.

C. — L., 34 in. — H., 26 in.

TROYON (CONSTANT).

Landscape. Cattle, Storm. — 1859.

C. — L., 62 in. — H., 44 in.

TITIAN.

Titian's Daughter. (Copy.)

C. — L., 28 in. — H., 35 in.

UNKNOWN. (Resembles Leys.)

The New Shawl.

W. — L., 26 in. — H., 20 in.

D'UNKER (CHARLES H.).

A Dinner, — the Toast. — 1855.

C. — L., 32 in. — H., 24 in.

VINCI (LEONARDO DA).

Vanity and Modesty.

C. — L., 31 in. — H., 27 in.

VERSCHUUR (W., *Sr.*).

Landscape, with Horses and Figures.

C. — L., 30 in. — H., 20 in.

VAN HORE (VICTOR), and WILLEMS (FLORENT).

Interior with Figures.

C. — L., 16 in. — H., 20 in.

VERLAT (CHARLES).

Medals, 1853, 1855, 1861; Officer of Legion of Honor, 1868.

Dogs over a Disputed Bonnet. — 1866.

C. — L., 22 in. — H., 17 in.

VERBOECKHOVEN (EUGENE).

Medals, 1824, 1841, 1855; Commander of Order of Leopold, 1872.

Landscape. Cattle and Sheep. — 1845.

C. — L., 53 in. — H., 37 in.

VERBOECKHOVEN (EUGENE), and ACHARD (JEAN-ALEXIS).

Medals, 1844, 1845, 1848, 1855.

Landscape. Cattle and Figures. — 1865.

C. — L., 40 in. — H., 28 in.

WILLEMS (FLORENT).

Medals, 1844, 1846, 1853, 1855; Officer of Legion of Honor, 1864.

Confidence. — 1856.

C. — L., 13 in. — H., 16 in.

WEBER (ADOLPHE).

Landscape.

C. — L., 25 in. — H., 20 in.

WAPPERS (ÉGILE-CHARLES-GUSTAVE, *Baron*).

Medals of Honor, 1844; Officer of Legion of Honor, 1855.

Neuvaines of the Family of Count Egmont, previous to his execution by the Duke of Alva. — 1866.

W. — L., 60 in. — H., 36 in.

ZIMMERMAN (RICHARD).

The Forge in the Tyrol. Winter.

C. — L., 40 in. — H., 34 in.

MARBLES.

H., *Height*; L., *Length*; W., *Width*; D., *Diameter*.

ROGERS (RANDOLPH).
Ruth. Indian Boy.

TANTARDINI (ANTONIO).
Reading Girl.

MAGNI (PIETRO).
Reading Girl.

FEDI (PIO).
Innocence. Candor.

IVES (C. B.).
Sans-souci.

HART (JOEL T.)
Henry Clay.

POWERS (HIRAM).
Charity.

CONNOLLY (P. F.).
Cordelia. Philippa. Viola.

FOLEY (MARGARET).
Longfellow. *Medallion.*

ANTIQUE. THE CÆSARS.
Julius. Augustus. Caligula. Tiberius.

DOMENICO.

Dante.

KISS (AUGUSTUS).

Amazon (*bronze*).

One of the two belonging to the sculptor.

MILLER (FERDINAND VON). Munich.

Bronze Statuettes, fire gilt, marble bases.

Abraham Lincoln.

Patrick Henry, from *Crawford's* original at Richmond.

VERD-ANTIQUE PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 44 in. — D., 14 in. 2. H., 44 in. — D., 14 in.

PORPHYRY PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 38 in. — D., 13½ in. 2. H., 35 in. — D., 13 in.

EGYPTIAN RED GRANITE PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 46 in. — D., 14 in. 3. H., 38 in. — D., 15 in.
2. H., 46 in. — D., 14 in. 4. H., 38 in. — D., 15 in.

GREGORIAN MARBLE PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 38 in. — D., 13½ in. 2. H., 38 in. — D., 13½ in.
3. H., 38 in. — D., 13½ in.

ALGERIAN MOTTLED PINK MARBLE PEDESTALS.

With vases (same).

TEN COLUMNS, TWISTED MARBLES.

Five, Porta Santa. — Five, Porto Venere.

H., 37 in. — D., 6 in.

Gilt bronze capitals, 9 inches in diameter. By Professors Fedi and Connolly.

POMPEIAN CANDELABRA.

Munich bronze gilt with cloisonnée enamel candlesticks.

PORPHYRY GEM CABINET.

Silver drawers; gilt bronze ornaments.

H., 21 in. — W., 15 in. — Depth, 7 in.

BRONZE ROMAN BIGA.

Bronze charioteer; marble and bronze chariot; Oriental granite base.

ART CLOCK.

Bronze and niello, with ivory figures.

Designed by HERTER and SEVIN; executed by BARBEDIENNE, 1870.

ROMAN MOSAIC TABLE.

Petrarch's Triumph of Love.

Circular, — D., 36 in.

Special bronze gilt rim; superb carved oak pedestal, designed and executed by CHRISTIAN HERTER, in the highest style of art.

FLORENTINE MOSAIC TABLES.

1. Circular. — D., 36 in. 2. Oval. — 21 in.
3. Oblong. — L., 33 in. — W., 21 in.

VENETIAN GLASS MOSAIC TABLE.

With ebony and mosaic pedestal.

Designed and executed by Professor SALVIATI, of Venice.

D., 23 in.

SICILIAN JASPER TABLES.

Antiques from Palermo. A pair.

ORIENTAL GRANITE TABLE.

From a Roman Palace.

L., 80 in. — W., 40 in. — Thickness, 3 in.

ROSSO-ANTICO TABLE.

From Cardinal Tosti's Palace.

L., 36 in. — W., 24 in. — Thickness, 1¾ in.

ORIENTAL PORPHYRY TABLE.

From Cardinal Tosti's Palace.

L., 50 in. — W., 21 in. — Thickness, 1 in.

MALACHITE TABLE.

Russian gilt-bronze pedestal; Circular, — D., 23 in.

VIENNESE WOOD MOSAIC TABLE.

An exact copy of the little gem in the palace at Schoenbrunn.

Circular, — D., 17 in.

SORRENTO WOOD MOSAIC TABLE.

Received the first prize at the Paris Exposition, 1867. Contains more than a million pieces.

GENOESE WOOD MOSAIC TABLE.

Circular, — D., 30 in. Remarkable for its skilful execution.

ROMAN MOSAIC PICTURES.

St. Peter's. Piazza and Colonnade.

L., 16 in. — H., 8 in.

Landscape. Roman Peasants.

L., 10 in. — H., 7 in.

ROMAN MOSAIC PICTURE, by L. GALLANDT. Rome.

The Forum, Arches, and Coliseum.

L., 60 in. — H., 32 in.

ALGERIAN OVAL ONYX DISH.

L., 27 in. — W., 14 in.

VERD-ANTIQUE TAZZAS.

Tazza with tripod. Tazza with handles.

ORIENTAL PORPHYRY TAZZAS.

Etruscan Tazza, with cover. A pair, circular.

ROSSO-ANTICO TAZZA, by BOSCHETTI. Rome.

CLOISONNÉE ENAMEL VASE.

An object of high art, by BARBEDIENNE, 1870.

With elegant Belgian marble pedestal.

GALLO-ANTICO TAZZA, by BOSCHETTI. Rome.

A superb specimen.

SÈVRES VASES.

1. With serpent handles. Tazza.
D., 21 in.

2. A cylinder.
H., 30 in.

3. A pair, exquisitely designed.
H., 21 in.

SPANISH VASE.

Iron, damascened with gold and silver. An extraordinary specimen, made by ZULSAGA, Madrid.

MEDIÆVAL IVORY VASE OR HUNTING CUP.

The base and cover modern silver, from a design by CHRISTIAN HERTER, very skilfully and artistically executed.

MODERN IVORY VASE OR HUNTING CUP.

Wonderful specimen of modern carving; executed in Munich.

COLLECTION OF ARMOR.

Early Italian Battle-Axes, Swords, Poniards.
Early East Indian Armor.

Cambridge: Printed by Welch, Bigelow, and Company.

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